

Color Theory in Oil, Two Day Workshop, May 7th and 8th, 2024, 9am-3pm  
with  
Betsy Jones McDonald

Gain a deeper understanding of color. This workshop will take you step by step through color mixing. You will learn the psychology of colors and when and where to use them for the most impact.

We will paint together concentrating on color, movement and brushstroke.

\$250.00 for the 2-day workshop. Please contact Tina Mayland,  
[tinamayland@mindspring.com](mailto:tinamayland@mindspring.com) to register.

Materials needed: primary red, yellow and blue plus Titanium White oil paints (I'll be using Royal Talens Cobra Pyrolle Red, Cobra Permanent Yellow Light and Cobra Cobalt Blue) Please get professional grade paints, no student grade.

(1) 12x16 or smaller canvas

#2, #4, #6 and #8 filbert bristle brushes (I like Princeton 5200 or 5400 series natural brushes)

(1) #1 or #2 liner or script brush

Palette, gel medium (I don't use medium, but you can if you prefer), Ruler or T-square, eraser, light blue colored pencil and

Odorless thinner (unless you are using Cobra water soluble oils)

Easel

May 7th and 8th, 9am -3pm.

Oyster Catcher Community Center

2241 Oyster Catcher Court, Seabrook Island, SC 29455

Bring a bag lunch

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

To register call or email

Tina Mayland, [Tinamayland@mindspring.com](mailto:Tinamayland@mindspring.com) ,

Mail checks made out to Betsy McDonald

Sponsored by the Seacoast Island Artist Guild.

