

Cold Wax and Oil Paint Workshop. Class Size Restricted to 8 Participants

Cold wax is an unique, versatile medium easily incorporated into many styles and with other mediums. It lends itself to mark making and textures, allowing for building up depth and transparencies.

This course will cover the basics of using cold wax while exploring many applications and experimentations. We'll learn about basic tools, materials and techniques. You'll learn to let go and be more expressive in your painting.

If you took the class before, your assignment is to decide in advance what you would like to create, whether abstract or representational. I will help you achieve your vision. Bring your paintings from the first class to learn how to build and excavate layers.

Supply List

At least 3 colors and white oil paint in your choice, transparent colors work especially well. Student grade is fine.

Bowl scraper. Amazon sells a Messermeister bowlscraper and one made by zoie&chloe

Soft rubber brayer (roller) if you have one (I will bring 2 that can be shared)

Stiff, old brushes if you want to try using a brush

Palette knife

Large palette (if you don't have a large one I will bring some disposable palettes)

Tools for scraping and mark making. Use your imagination with items from your house. A wooden bamboo skewer, bubble wrap, tissue paper, anything that will make interesting marks. I will bring many of my favorite tools to share

1-2 16x20 piece of plywood, MDF (Fiberboard) or cradled panel (must be gessoed) or a canvas board. There will be time to create 2. Oil painting paper also works. You can also bring an older painting that you would like to paint over, as long as it has a hard surface. Stretched canvas does not work.

I will provide the cold wax, disposable paper palettes, paper towels, tape, Gamsol for clean up and many of my own marking tools. I will also bring nitrile gloves for anyone that wants to use them.

Bring a sack lunch

Sunday, September 22 at Perspective Gallery. 10:00am to 2:00pm

\$95

To register, call or email Kathy Parker at 970-371-3363, kathyparker@comcast.net

Fees will be collected at the workshop

***An easel is not needed. We will be working on a table surface.**