

“A Second Look: An Oil Painting Workshop”

by Amelia Rose Smith

Sunday, March 26th at Perspective Gallery

1055 Johnnie Dodds Blvd

9:30 a.m. to 4:00 p.m.

What makes a painting evocative and compelling enough to deserve a second look.. This is a question that I ask myself as I develop a painting. In this workshop I will emphasize the importance of design, the power of color and the creation of values to bring emotion and substance to your art.

I'll demo in the morning then work with each participant to give guidance as they start on their painting. I will provide photographs or students can work from their own images.

Beginner to advanced - limited to 12 students: \$130.

To secure your space call Rose at 843 224 0176

Materials List:

Oils: Yellow ochre, Cadmium Yellow Light, Cadmium orange, Cadmium Red Light, Alizarin Crimson, French Ultra Marine Blue, Cerulean Blue, Burnt Sienna, Viridian, Titanium White. I prefer Winsor Newton paints

Small Canvases: 8 by 10 and 9 by 11

Palette

Brushes: pointed filberts number 4, 6, 8, 10

Table top easel

Distilled Turpentine, Winsor Newton

Paper towels,

Drop cloth

Please, no worries if you don't have all of these items, I will gladly share

